NUYTTENS, PIERRE DRAWER 19A Artists-N

71.2005.035.02430

Artists of Abraham Lincoln portraits

Pierre Nuyttens

Excerpts from newspapers and other sources

From the files of the

Lincoln Financial Foundation Collection

71. 2009. 085. 02430

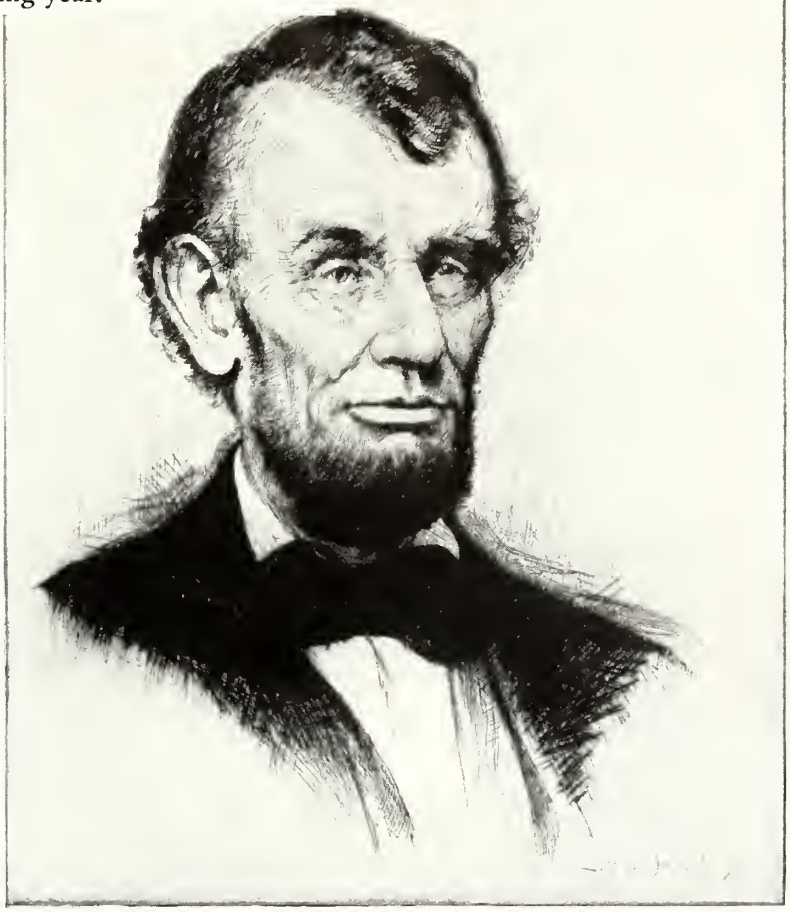
Digitized by the Internet Archive
in 2012 with funding from
State of Indiana through the Indiana State Library

http://archive.org/details/artistsofabrahamnlinc

PHOTOCOPY
(original in safe)

His name grows with every passing year

"A MAN FOR THE AGES"—Lincoln so greatly exalted in his life all the simple virtues of humanity, that his name grows with every passing year.



REED

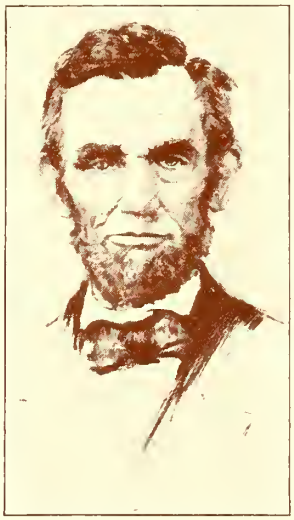
PRESIDENT

WORKMEN'S
COMPENSATION
AUTOMOBILE
INSURANCE
AND ALL OTHER
CASUALTY LINES

Non-Assessable
Dividend Paying

Michigan Mutual Liability Co.
1209 Washington Boulevard at State
Detroit, Michigan
Cherry 4800

P 365



From Etching by Nuyttens

"I am not bound to win, but I am bound to be true. I am not bound to succeed, but I am bound to live up to the light I have. I must stand with anybody that stands right—stand with him while he is right, and part with him when he goes wrong."

—*Abraham Lincoln*

Michigan Mutual Liability Co., Detroit

WHO'S WHO IN CHICAGO - 1926 (see also WHO'S WHO IN AMERICA)

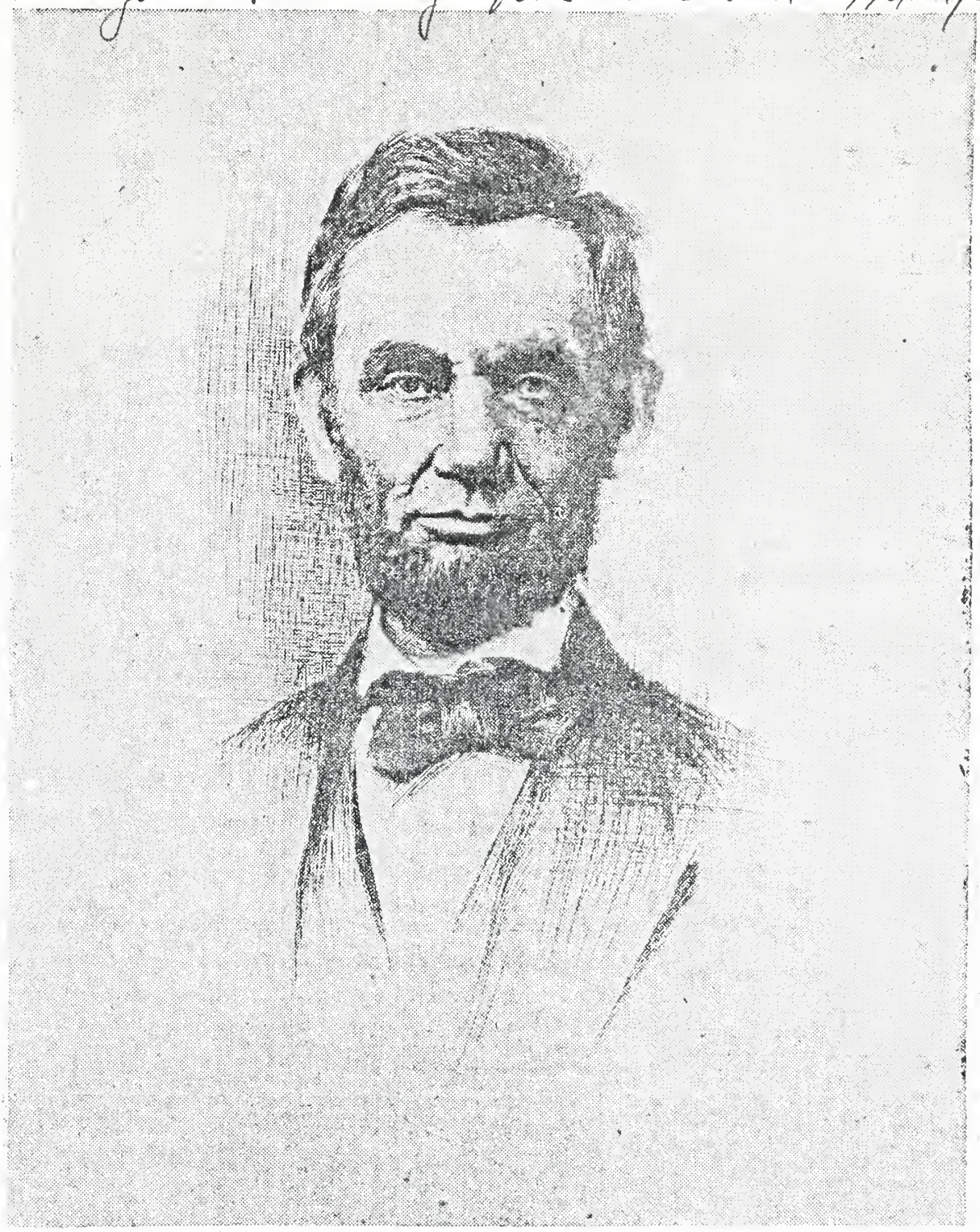
NUYTTENS, Joseph Pierre, artist-etcher: b. Antwerp, Belgium, Aug. 7, 1883; s. Joseph Cornelius and Anna (Caesar) Nuyttens; educ. Antwerp Athenaeum, 1893-8; Antwerp Royal Acad. 1896-8; studied at Art Institute, Chicago, 1901-6, Ecole des Beaus Arts, Brussels, 1907-9. Came to U.S. 1900; naturalized citizen 1906. President, "Chez Pierre", Chicago. Portraitist, etcher and illustrator; specializes in portrait etchings; has made portraits of many notable personages in U.S. and Europe, including Presidents Roosevelt, Taft, Wilson, Harding, Coolidge, Hoover, Franklin Roosevelt, General John J. Pershing, Marshal Foch, King and Queen of the Belgians, and other royalties, soldiers and statesmen. Exhibited etchings in Chicago, Washington, New York, Paris, Antwerp, etc.; represented by works in Art Institute, Chicago; State House, Springfield, Ill; White House, Washington, D.C.; Royal Palace, Brussels; Academie Royale, Antwerp. Awarded first prize, Ecole d'Industrie, Antwerp, 1894. Decorated Knight Order of Leopold II by King Albert of Belgium, 1920. Clubs: Cliff Dwellers, Press, Lake Shore Athletic. Studios: 1819 Lincoln Park West, Chicago. (Formerly at 247 E. Ontario St.)

Nuyttens, Pierre

59

"Abraham Lincoln"—Pierre Nuyttens

Chicago Eve. Post mag. of the Art World 2/12/29



Courtesy Gerrit Vanderhoogt.

A Chicago etcher's portrait of the sixteenth President of the United States, who was born 120 years ago today. Included in the Barmore collection of etched and engraved portraits of famous men at Vanderhoogt's.

5

M. G. Nusbaum
Chatham Hall
Norfolk, Virginia

June 25/38

Dear Doctor Warren -

The Norfolk Office of the Lincoln Insurance Co - suggested to me to write you about a an Etching Thars of Mr Lincoln by

Signed by the Originator "Nuy Iteens"

It is # 27 - Editions Limited to 250 - Aw the Plate distroyed

The size is 17 X 23 Inches

Framed - Price 10.00

I shall be please to ship it to you for your approval.

Yours truly
M. G. Nusbaum

Curie picture

NUYTTENS ETCHING

June 28, 1938

Mr. M. G. Nusbaum
Chatham Hall
Norfolk, Virginia

My dear Mr. Nusbaum:

Thank you very much for calling to our attention the Lincoln picture which you have in your possession, but we already have one similar to this in our collection, so we would not care to acquire a duplicate.

Thank you very much.

Very truly yours,

LAW:EB Director

October 25, 1939

Mr. Pierre Nuyttens
1819 Lincoln Park West
Chicago, Ill.

My dear Mr. Nuyttens:

We are now applying for a copyright on the Lincoln etching which you did for us and we find it necessary in filling in the copyright blank to state whether or not you are an American citizen. Knowing that you were born in Belgium we are just wondering how we should state your citizenship. Thank you very much for an early reply.

Very truly yours,

LAW:PW
L.A.Warren

Director

ETCHINGS
OIL PORTRAITS
MURALS

PEN DRAWINGS
COMMERCIAL
ILLUSTRATIONS

Pierre Nuyttens Studios

1819 LINCOLN PARK WEST (REAR GARDEN) CHICAGO. TELEPHONE: LINCOLN 7898

October 26, 1939.

Mr. Louis A. Warren,
Director, Lincoln Nat'l. Life Foundation,
Fort Wayne, Indiana.

Dear Mr. Warren:

Replying to your inquiry of October 25, regarding my American citizenship, I have been an American citizen since the year 1900.

Should you desire any further information regarding my activities I would refer you to "Who's Who in America", "Who's Who in Art", "American Art Annual" and similar publications.

Very sincerely yours,

Pierre Nuyttens

No. 3

LIBRARY OF CONGRESS
COPYRIGHT OFFICE
WASHINGTON, D. C.

DEAR

An examination of the copies of the work entitled

fails to reveal the notice of copyright required by law.

Under the Copyright Act the first step in securing copyright protection for a work of this character is publication with the copyright notice. This notice consists of the word "copyright", or the abbreviation, "copr.", followed by the year date of publication and the name of the copyright owner, and it should appear on all copies distributed. In the case of maps, works of art, drawings, photographs and prints, the notice may be abbreviated, but the full name of the copyright owner must appear on some accessible portion of the copies. (See Sec. 18.)

If publication, i. e., the placing on sale, the sale, or public distribution of copies (except by mistake or accident in the case of a single or several particular copies) has taken place without an adequate copyright notice being affixed to the edition, the Office is without authority to register or consequently to issue a certificate of registration of the work.

Since due to the absence of the required notice compliance with the Act appears to be lacking, the material submitted by you is returned together with your fee.

Enclosure:

Respectfully,

C. L. Bouvé
Register of Copyrights.

See, as to the requirement of notice, sections 9, 10, 18, and 19 of the Copyright Act printed on the back of this circular.

Circular No. 3
No COPYRIGHT NOTICE
(July 1937—25,000)

16—5605

SEC. 9. That any person entitled thereto by this Act may secure copyright for his work by publication thereof with the notice of copyright required by this Act; and such notice shall be affixed to each copy thereof published or offered for sale in the United States by authority of the copyright proprietor, except in the case of books seeking ad interim protection under section twenty-one of this Act.

SEC. 10. That such person may obtain registration of his claim to copyright by complying with the provisions of this Act, including the deposit of copies, and upon such compliance the register of copyrights shall issue to him the certificate provided for in section fifty-five of this Act.

SEC. 18. That the notice of copyright required by section nine of this Act shall consist either of the word "Copyright" or the abbreviation "Copr.," accompanied by the name of the copyright proprietor, and if the work be a printed literary, musical, or dramatic work, the notice shall include also the year in which the copyright was secured by publication. In the case, however, of copies of works specified in subsections (f) to (k), inclusive, of section five of this act, the notice may consist of the letter C inclosed within a circle, thus: ©, accompanied by the initials, monogram, mark, or symbol of the copyright proprietor: *Provided,* That on some accessible portion of such copies or of the margin, back, permanent base, or pedestal, or of the substance on which such copies shall be mounted, his name shall appear. But in the case of works in which copyright is subsisting when this Act shall go into effect, the notice of copyright may be either in one of the forms prescribed herein or in one of those prescribed by the Act of June eighteenth, eighteen hundred and seventy-four.

SEC. 19. That the notice of copyright shall be applied, in the case of a book or other printed publication, upon its title-page or the page immediately following, or if a periodical either upon the title-page or upon the first page of text of each separate number or under the title heading, or if a musical work either upon its title-page or the first page of music: *Provided,* That one notice of copyright in each volume or in each number of a newspaper or periodical published shall suffice.

(Secs. 9, 10, 18, and 19 of the Copyright Act of March 4, 1909.)

U. S. GOVERNMENT PRINTING OFFICE 16—5605

G1

2 c. rec'd

Application rec'd

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR REGISTRATION OF A WORK OF ART REPRODUCED IN COPIES FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the PUBLISHED WORK OF ART described herein, TWO COPIES are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner_____
(Write full legal name of copyright owner)

(2) Address_____
(Street) (City) (State)

[Please turn this over]

(3) Full name of artist _____

(4) Country of which the artist is a citizen _____
(MUST be stated)

(5) Title and brief description of the work of art _____

_____

_____

(6) Published on the _____ day of _____, 19____

(7) If heretofore registered as unpublished, give date _____

(8) Send certificate of registration to _____

_____
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

(July, 1939—10,000) U. S. GOVERNMENT PRINTING OFFICE

[Please turn this over]

H

2 copies rec'd _____

Application rec'd _____

XXc. _____

_____ Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR REGISTRATION
REPRODUCTION OF A WORK OF ART

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the REPRODUCTION OF A WORK OF ART named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner _____

(2) Address _____
(Street) (City) (State)

[Please turn this over]

(3) Citizenship of author of reproduction _____
(MUST be stated)

(4) Author of original work _____

(5) Title of reproduction _____

_____

_____

(6) Published on the _____ day of _____, 19 .
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(7) Send certificate to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

(July, 1938—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

H

_____

_____

_____ Fee rec'd $

2 copies rec'd _____

Application rec'd _____

XXc. _____

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(2) Address _____
(Street) (City) (State)

[Please turn this over]

(3) Citizenship of author of reproduction _____
(MUST be stated)

(4) Author of original work _____

(5) Title of reproduction _____

_____

_____

(6) Published on the _____ day of _____, 19 .
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(7) Send certificate to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

(July, 1938—5,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

LIBRARY OF CONGRESS
Copyright Office
Washington, D. C.

No. 70

DIRECTIONS FOR SECURING COPYRIGHT REGISTRATION OF MAPS, WORKS OF ART, REPRODUCTIONS OF A WORK OF ART, DRAWINGS OR PLASTIC WORKS OF A SCIENTIFIC OR TECHNICAL CHARACTER, AND PRINTS OR PICTORIAL ILLUSTRATIONS

Maps:

The first step in securing copyright protection for a map is to publish[1] the work with a copyright notice. Promptly after publication send to this Office two complete copies with application on form F and remittance of $2 to cover the statutory fee. For the form of the copyright notice see Section 18 printed on the back of this circular.

Works of Art:

Unpublished Works of Art (Paintings, Drawings, or Sculpture) or Models or Designs for a Work of Art:

For registration of an unpublished work of art (painting, drawing, or sculpture the law requires the deposit of a photograph or other identifying reproduction of the work. This should be accompanied by an application on form G2, and remittance of $1 to cover the statutory fee.

Works of Art Reproduced in Copies for Sale:

It is essential that the copyright notice appear on all copies of the work published[1]. See Section 18 printed on the back of this circular for the form of the notice. Promptly after publication send to this Office two complete copies (not photographs) of the work of art accompanied by an application on form G1 and remittance of $2 to cover the statutory fee.

Published Designs for Works of Art:

Promptly after publication[1] with the copyright notice registration may be made for a published design for a work of art upon the deposit in this Office of two complete copies of the published[1] design, accompanied by an application form G* and remittance of $2 to cover the statutory fee. See Section 18 printed on the back of this circular for the form of the copyright notice which must appear on all copies distributed.

Reproductions of a Work of Art:

Reproductions of a work of art in copies for sale must bear the statutory notice of copyright (see section 18 printed on the back of this circular). Promptly after publication[1] send to this Office two complete copies accompanied by an application on form H and the statutory fee which is $2.

Drawings or Plastic Works of a Scientific or Technical Character:

For registration of an unpublished drawing or plastic work of a scientific or technical character the law requires the deposit of an identifying reproduction. This must be accompanied by an application on form I2 and the statutory fee which is $1.

Published drawings or plastic works of a scientific or technical character must bear the statutory notice of copyright (see Section 18 printed on the back of this circular). Promptly after publication[1] send to this Office two complete copies with application on form I1 and the statutory fee of $2.

---

[1]Section 62 defines the date of publication as the earliest date when copies of the first authorized edition were placed on sale, sold or publicly distributed.

(OVER)

Prints or Pictorial Illustrations:

The first step in securing copyright protection for a print or pictorial illustration is publication[1] with the copyright notice (see Section 18 printed below). Promptly after publication send to this Office two complete copies of the best edition accompanied by application on form K and the statutory fee of $2.

---

[1]Section 62 defines the date of publication as the earliest date when copies of the first authorized edition were placed on sale, sold or publicly distributed.

Register of Copyrights

SECTION 18 OF THE COPYRIGHT ACT OF MARCH 4, 1909

Section 18. That the notice of copyright required by section nine of this act shall consist either of the word "Copyright" or the abbreviation "Copr.," accompanied by the name of the copyright proprietor, and if the work be a printed literary, musical, or dramatic work, the notice shall include also the year in which the copyright was secured by publication. In the case, however, of copies of works specified in subsections (f) to (k), inclusive, of section five[2] of this act, the notice may consist of the letter C inclosed within a circle, thus: ©, accompanied by the initials, monogram, mark, or symbol of the copyright proprietor: Provided, That on some accessible portion of such copies or of the margin, back, permanent base, or pedestal, or of the substance on which such copies shall be mounted, his name shall appear. But in the case of works in which copyright is subsisting on July 1, 1909, the notice of copyright may be either in one of the forms prescribed herein or in one of those prescribed by the act of June eighteenth, eighteen hundred and seventy-four.

[2]Works of art, maps, prints or pictorial illustrations.

Note--Where the short form of the copyright notice is used, the letter "C" in a circle accompanied by the initials, monogram, mark or symbol of the copyright owner must be placed on the face of the work. The full name of the copyright owner must appear on some accessible portion of the copies or of the margin, back, permanent base, or pedestal, or of the substance on which such copies are mounted.

October 30, 1939

Register of Copyrights
Copyright Department
Washington, D. C.

Dear Sir:

Enclosed herewith is an application for copyright on an etching of the bust of Abraham Lincoln by Pierre Nuyttens, Chicago artist. Also enclosed are two copies of the etching as required by the copyright instructions, and a check for $2.00 in accordance with law.

Please forward any papers or further requests for information in connection with this application for copyright to Dr. L. A. Warren of this company.

Very truly yours,

CJC:RB
Enc. 4

Assistant Counsel

LINCOLN NATIONAL LIFE INSURANCE CO (THE)

(REMITTER)

1301 S Harrison St, Ft. Wayne, Ind.

Let; appl. K;	2c	Ck $2.00
(DESCRIPTION OF MAIL REC'D)		(FEE)

"Etching of Bust of Abraham Lincoln"

(SUBJECT)

10-20-39	11-1-39	wl
(DATE OF MAIL)	(DATE REC'D)	(REFERRED TO)

CASH NUMBERS

ENTRY NUMBERS

The receipt of the material herein referred to is acknowledged. It will be considered in its order, and you will be duly advised.

HELD NOTES:

rwt

© PATENTED AIRFOLD

10 artist's proofs - 7 sent out - 3 left

Pettingill
Univ. of Michigan
LNL Foundation
Clarence Axman
Maclean
Kennedy
Mr. Hall

	[illegible]	[illegible]
		73,817.95
	1,000.00	
0,494.70		
8,044.87	248,539.57	249,539.57
		323,357.52

November 3, 1939

Mr. C. H. Buesching, President
Lincoln National Bank and Trust Company
Fort Wayne, Indiana

Dear Charles:

You will recall that I said to you Wednesday night that I had been thinking of you during the day and had what I hoped would be a pleasant surprise for you.

Recently we had Pierre Nuyttens, whom we consider the greatest etcher of portraits in the country, make us a special etching of Abraham Lincoln. As you know, not many copies of an etching can be made; therefore, this particular one -- which is copyrighted and owned by us -- would not be common. It is a great pleasure to send you one with the compliments of The Lincoln Life. I have left the framing to you as I do not know whether you will want to place the etching in your house or in your office and, therefore, have no idea how to have it framed for the position it will occupy.

I prefer that you say nothing about where you got this etching. The edition is limited and necessarily very few can be distributed in Fort Wayne. My distribution to date is only two -- one to you and one to Irving Latz.

Sincerely yours,

AFH:HM

Gave name to Mr. [illegible]

[illegible]

LINCOLN NATIONAL BANK AND TRUST CO.

FORT WAYNE, INDIANA

OFFICE OF
CHAS. H. BUESCHING
PRESIDENT

LINCOLN LIFE
Referred to
REC'D NOV 8 1939
Answered
OFFICE OF A. F. HALL

November 7, 1939

Mr. Arthur F. Hall, Chairman of the Board,
Lincoln National Life Insurance Company,
Fort Wayne, Indiana.

Dear Mr. Hall:

I beg to acknowledge the receipt herewith of your very acceptable gift in the special etching of Abraham Lincoln by Pierre Nuyttens. I shall always prize the etching as one of my valued possessions both from the standpoint of the gift itself as well as the man who gave it.

May I assure you that your thought and consideration in the above is very much appreciated.

Sincerely yours,

CHB
MHC

FOUNDED 1881 UNDER THE TREATY O GENEVA

LINCOLN LIFE
Referred to
REC'D NOV 15 1939
Answered
OFFICE OF PRESIDENT

AMERICAN RED CROSS

NATIONAL HEADQUARTERS

WASHINGTON, D. C.

NATIONAL OFFICERS
Franklin D. Roosevelt, President
Charles Evans Hughes, Vice President
Herbert Hoover, Vice President
Robert H. Jackson, Counselor
John W. Hanes, Treasurer
Mabel T. Boardman, Secretary

NATIONAL EXECUTIVE OFFICERS
Norman H. Davis, Chairman
James L. Fieser, Vice Chairman
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Mrs. August Belmont
Mabel T. Boardman
Mrs. Henry P. Davison
James B Forgan
William Fortune
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Robert H. Jackson
Samuel Knight
Maj. Gen. James Carre Magee
Rear Admiral Ross T. McIntire
R. Walton Moore
Gustavus D. Pope
Mrs. Henry R. Rea
Henry Upson Sims
Eliot Wadsworth
Lloyd B. Wilson

TRUSTEES ENDOWMENT FUND
Henry Morgenthau, Jr., Chairman
Henry P. Davison
Howard W. Fenton
William D. Hoover
William A. Julian
Harry G. Meem
James H. Perkins
John W. Hanes
Corcoran Thom

November 14, 1939

Mr. A. J. McAndless
President, Lincoln Life Insurance Company
Fort Wayne, Indiana

My dear Mr. McAndless:

Do you have in printed or other form a history of the picture of Abraham Lincoln of which you recently sent me a copy; and also something about the artist who did the etching? If you have such material it would be greatly appreciated. It would be very helpful in describing the picture to our friends.

Very sincerely yours,

William DeKleine

William DeKleine, M. D.,
Medical Adviser

Who's Who in Art

November 16, 1939

Mr. Don Farran, Director
Pierre Huyttens Studios
1819 Lincoln Park West
Chicago, Illinois

Dear Mr. Farran:

Will you please send us some information concerning Mr. Huyttens which we may use in replying to inquiries about him from persons who receive copies of the new Lincoln etching. We have had such an inquiry and we shall await your reply before answering the letter. Possibly you may have some booklets which would be helpful.

Also, will you please put Mr. McAndless's name on your mailing list for the little pamphlet you sent to him some time ago, showing recent etchings completed by Mr. Huyttens.

Sincerely yours,

VL

Secretary to Mr. McAndless.

November 17, 1939

Dr. William DeKleine, Medical Adviser
American Red Cross
National Headquarters
Washington, D.C.

Dear Dr. DeKleine:

We are pleased to give you the information we have concerning Pierre Nuyttens, the artist who made the Lincoln etching Mr. McAndless sent you.

The etching of Lincoln shown in the attached pamphlet was made from the Yale photograph, which is considered the best in Judge Kenesaw Landis's collection of Lincoln pictures. Since we largely use the Brady photograph in our publicity, we requested Mr. Nuyttens to make an etching in that spirit.

The attached sheet gives the biographical data which appeared in the 1934-35 issue of Who's Who in America.

Please write us if you wish any further information.

Sincerely yours,

Secretary to Mr. McAndless.

VL
Encl.

Biographical data
Pamphlet from Nuyttens Studios
Small Brady photograph

From 1934-35 issue of Who's Who in America.

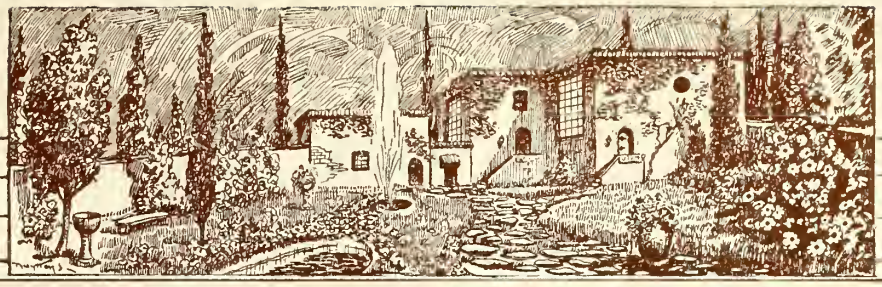
NUYTTENS, Pierre, artist; b. at Antwerp, Belgium; s. Josef Cornelius and Anna (Caesar) Nuyttens; educated at Antwerp Academy, 1896-98; Antwerp Athenaeum, 1893-98; Ecole d'Industrie, Antwerp, 1893-95; Art Institute, Chicago, 1905-08; Portraitist, etcher and illustrator; specializes in etchings, portraits, motion picture productions and stage presentations; has made portraits of many notable personages in U.S. and Europe. Awarded 1st price Ecole d'Industrie, 1894. Exhibited at Art Institute, Chicago; Anderson Art Galleries, Chicago; Braun Art Galleries, New York; Acad. of Fine Arts and Ecole d'Industrie, Antwerp. Works on exhibition. The White House, Washington; Congressional Library, Washington; New York Public Library; State House, Springfield, Ill., etc. Home, Drake Hotel, Chicago.

Present address: 1819 Lincoln Park West, Chicago, Illinois.

11-16-39

Huyghens, Pierre
[illegible] Lincoln Park West
Chicago Ill.

Latest address
— Who's Who...
V. 28



TCHINGS
IL PORTRAITS
MURALS

PEN DRAWINGS
COMMERCIAL
ILLUSTRATIONS

Pierre nuyttens studios

19 LINCOLN PARK WEST (REAR GARDEN) CHICAGO. TELEPHONE: LINCOLN 7898

November 18, 1939

LINCOLN LIFE
Referred to
REC'D NOV 20 1939
Answered
OFFICE OF PRESIDENT

Miss Velma Lassus,
Secretary to the President,
LINCOLN NATIONAL LIFE INS. CO.
Fort Wayne, Indiana.

Dear Miss Lassus:

Thank you for your letter of November 16, in which you request information regarding Mr. Nuyttens and his work.

I enclose a page of information gleaned from WHO'S WHO and other sources. I also enclose a booklet regarding Mr. Nuyttens' autobiography. The autobiography is not available at this time, however.

We shall be happy to keep Mr. McAndless informed regarding any new etchings done by Mr. Nuyttens. A recent letter from him informed us that he is not interested in the new portrait etching of President Roosevelt which Mr. Nuyttens has completed. We are sorry that he does not use this opportunity to secure one of the copper-plate prints, for it is distinctly a collector's item. The last print sold of Mr. Nuyttens' portrait etching of Theodore Roosevelt, which sold for $30.00 a print when it was made a good many years ago, brought $600.00.

I trust the information given in the enclosed will fit your needs.

Sincerely yours,

Don Farran

df/a

Don Farran - Director

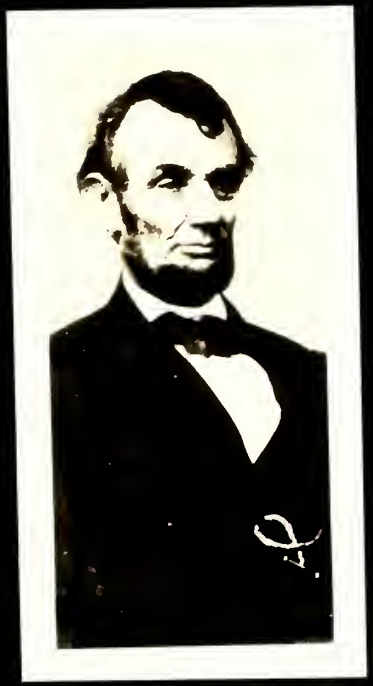
Dr. Warren:

Attached is material concerning Pierre Nuyttens. You may retain copy of the excerpt from "Who's Who in America - 1934-5" if you wish.

V.Lassus

11-22-39

retained Thanks LWL



THE BEST PORTRAIT OF

ABRAHAM LINCOLN

"The most satisfactory likeness of him," are the words which Robert Todd Lincoln used in describing the picture of his father, shown on this card.

The photograph was taken by Matthew Brady in his Washington studio on February 9, 1864, three days before the President's fifty-fifth birthday.

This reproduction is from an original portrait presented by the son of Abraham Lincoln to Arthur F. Hall, founder of The Lincoln National Life Insurance Company, Fort Wayne, Indiana.

Supply of Lincoln
Etchings in Museum

The etching of Lincoln shown in pamphlet is from the Yale photograph and is considered the best in Judge Kenesaw Landis's collection of Lincoln pictures. Since we largely use the Brady photograph in our publicity, we requested Mr. Nuyttens to make an etching in that spirit.

Mr. Nuyttens has made etchings of all Presidents since Theodore Roosevelt.

Who's Who in Art. (Not in Public Library)

knn 11-21-39

LIBRARY OF CONGRESS
Copyright Office
Washington, D. C.

No. 47

NOV 22 1939

Lincoln National Life Foundation
Fort Wayne
Indiana

Attention:

Alice Burry, Secretary

Dear Sirs:

The copy of the work referred to below is not required for use in the Copyright Office and accordingly is returned to you herewith.

Respectfully,

C. L. Bouvé
Register of Copyrights

The above refers to an etching of the bust of Abraham Lincoln. You are advised that the new copies and Form G-1, received on November 16, have been used for entry of this work. Upon completion of the records, the certificate will be mailed. As requested, the two original deposits are being returned under separate cover.

Enclosures:
~~Copy~~
Two Copies (u.s.c.)

Received 11/27/39

36th Annual Statement

THE LINCOLN NATIONAL LIFE INSURANCE COMPANY

FORT WAYNE, INDIANA

DECEMBER 31, 1940

One Hundred Muytters Etchings

January and
February, 1940

2 - Copyright Office
2 - A. J. McAndless
Ordered sent by A. J. McAndless
1 - R. E. Irish, President, Union Mutual Life Ins. Co., Portland, Maine.
1 - B. Werkenstein, Vice-President, American National Ins. Co., Galveston, Texas.
1 - Dr. Wm. DeKleine, Med. Adviser, American Red Cross, 3000 Tilden Street, Washington, D. C.
1 - C. J. Suedhoff, 921 Citizens Trust Bldg., Fort Wayne, Indiana
1 - A. L. Noe, President, Lincoln Income Life, Louisville, Kentucky
2 - Dr. A. J. Clour, San Francisco Junior College, San Francisco, California.
Ordered sent by A. F. Hall
1 - Charles Buesching, Fort Wayne, Indiana
1 - G. Irving Latz, Fort Wayne, Indiana
Ordered sent by W. T. Plogsterth
2 - W. T. Plogsterth
1 - Earl Wooding
1 - Earl Tangart
Miscellaneous
1 - Lincoln National Life Foundation Collection.
1 - J. F. Finlay, 618 James, Chattanooga, Tennessee. - R. F. Baird
1 - Honorable Forrest A. Harness, House Office Building, Washington. - A. W. Stults.
1 - Maxon, Inc. - Fred Fisher.
Sold by Lincolniana Publishers
1 - Charles S. Hall, 5619 Fair Oaks Street, Pittsburgh, Pa.
1 - William Springer, 3087 Grand Blvd., Detroit, Michigan.
1 - S. Takeuchi, 417 Montgomery Street, San Francisco, California.
1 - Miss Hawkins, Fort Wayne, Indiana.
Sold by Agency Department
2 - J. B. Ames
5 - S. A. Bardwell
1 - B. C. Bayberry
5 - Thos. H. Davies Co.
1 - F. W. Gale
1 - Mary E. Garrigan
3 - J. H. Geer
2 - L. E. Groell
23 - H. W. Jackson
2 - Paul J. Kirby
1 - Lanham
6 - G. E. Lofthouse
18 - J. D. Marsh
1 - F. L. Ottenheim
1 - Miss E. A. Schmallen
1 - Sleeper Webber
1 - S. A. Smaller
1 - S. W. Thompson
100

10

Central Book Company

LAW BOOKSELLERS AND PUBLISHERS

245 BROADWAY NEW YORK, N. Y.
Opposite City Hall Park

NATIONAL
DEPARTMENT
APR 23 1940
LINCOLN

April 22, 1940

Lincoln Life Insurance Company
Fort Wayne, Indiana

Gentlemen:

Would you be interested in a magnificent etching of Abraham Lincoln, by Pierre Nuyttens, No. 96 of 200 copies?

This particular etching is of special interest because the artist has written the following inscription on its face:

> To my friend, Emanuel Hertz, who has given a great impetus to the study of Abraham Lincoln. "Signed" Pierre Nuyttens, Nov. 29, 1929.

The price of this etching is $40.00 and if you are sufficiently interested, we will be very happy to send it to you for examination. It is now framed and the outside measurements are 20 by 26 inches.

Very truly yours,

CENTRAL BOOK COMPANY

Milton Hershman

MH:pr

April 26, 1940

Mr. Milton Hirschman
Central Book Company
245 Broadway
New York, New York

Dear Mr. Hirschman:

Thank you for calling to our attention the etching by Huyttens that you have for sale, but I am very sure we have one similar to the one you are offering to us. It appears to be the same size and I am sure the date is about the date which you suggest.

Very truly yours,

LAM:EB

Director

Mr. John White

[illegible]ember [illegible], 1947

Use of Huytten's Head of Lincoln for calendar purposes.

According to statements made by you, it is our intention to use the Huytten's Lincoln Head for calendar purposes. As I understand it, R. R. Donnelley and Sons of Chicago are prepared to publish the calendar in a manner satisfactory to us. You have inquired whether the Huytten's Head, which we have copyrighted under No. G24368, may be used with assurance that it cannot be subsequently used by the publishing house even though the latter procures a copyright of the calendar embrasive of the head.

It is my opinion that our copyright of the head gives us exclusive control and use of same as a piece of art, and that a publishing house, using the head with our permission, would be restrained from using it for any other purpose or for any other customer than ourselves. If it is impossible for us to obtain the proprietary interest in and a copyright of the calendar as such, we will nevertheless be protected in the use of the head for calendar purposes by our copyright, although the publishing house could use the identical calendar so far as a piece of art in connection with another work of art.

Clyde R. Cover

THE LINCOLN NATIONAL LIFE
INSURANCE COMPANY

HOME OFFICE
FORT WAYNE, INDIANA

TO MEMORANDUM

DATE December 26, 1947

SUBJECT Copyright Number of Nyttens

Inasmuch as the file of correspondence with the Library of Congress regarding the copyright on the Lincoln head by Pierre Nyttens does not contain Certificate of Copyright, it is interesting to note that the copyright number of that work of art is G34368: November 15, 1939.

This information is disclosed on the photostatic copy of an April 14, 1941, letter from Milburn & Milburn, Attorneys at Law, to Messrs. Pomerene and Burns, Attorneys at Law -- filed in Dr. Warren's file regarding copyright of the Crawford portrait of Lincoln.

John P. White

JPW/wh

John P. White

THE LINCOLN NATIONAL LIFE
INSURANCE COMPANY

HOME OFFICE
FORT WAYNE, INDIANA

TO Miss Margaret Moellering

DATE April 16, 1956

SUBJECT

Mr. Menge would like you to send, from the supply which you have, one of the framed Pierre Nuyttens etchings of Lincoln to -

Mr. Richard S. Persons
107 Pine Street
East Aurora, New York.

Will you please enclose Mr. Menge's card, which is attached hereto.

HMcD

HMcDarby

✓ Etching mailed to Mr Persons
4-17-56 MEM

1-16-56

Mr. Klages has subsequent correspondence with George Gawehn concerning the etching which he made of the entrance to our Home Office Building.

HMcDarby

Persons to whom were presented etchings of entrance
to Home Office of Lincoln National - by George Gawehn - 1955

		Inscription on label on back
8-8-55 -	David Warshawsky, Agt., Cleveland (Framed)	"An original etching by George Gawehn of the entrance to the Home Office of The Lincoln Natl.Life Ins.Co.,Fort Wayne,Ind., presented to David Warshawsky by President Walter O.Menge in recognition of record-breaking production during the President's Month Contest during May, 1955."
1-31-56 -	Mr. Klages (Unframed) - He will keep this in our Art Department)	
4-27-56 -	Arthur R. Davant Co., Inc., J.T.Phillips, Loan Supervisor, Memphis, Tenn.	Mr. Auer sent this and wrote Phillips
9-4-56 -	Eileen Chaney (Unframed) - She will keep this in our Publicity Department	

Pierre Nuyttens

Artist Suffocates in Studio Fire

Victim Is Pierre Nuyttens, 83

Pierre Nuyttens, 83, an internationally famous artist noted for his portraits, etchings, and stage presentations, suffocated early Saturday in a fire that destroyed his bi-level studio at 1819 Lincoln Park West.

The fully clothed body of the artist, who in recent years

Pierre Nuyttens

was crippled by arthritis, was found by firemen in a bathtub in his living quarters in the upper story of the old coach house. His hands were burned, apparently in an attempt to flee the blazing studio.

Neighbors Hear Shouts

Two neighbors — Paul O'Keefe, 26, an advertising representative of the New York Daily News, and William Benedict, 37 — reported they heard Nuyttens pounding on the floor and shouting for help, but that the fire and smoke prevented them from entering the studio.

Hundreds of oil paintings, etchings, and plates were destroyed in the fire. The cause of the fire remained a mystery. However, firemen said the fire apparently was accidental, possibly started by a cigaret. Acquaintances said the artist was a heavy smoker.

Nuyttens was born in Antwerp, Belgium, and came to Chicago to study at the Art institute in 1905. At one time his works were hung in the White House, the Congressional library, the New York Public library, the Illinois state house at Springfield, and in several European museums.

Charred debris in studio in coach house at 1819 Lincoln Park West, where Pierre Nuyttens, 83, prominent portrait painter, was burned to death when fire swept place. Dante Scacciance, a friend, looks at some of artist's work salvaged from debris. [TRIBUNE Photo]

Owned Night Club

Nuyttens leaves a daughter, Mrs. Laura Ann Scofield, 1932 Pratt blvd.

He also created many stage presentations and did the costuming for the federal theater in 1933, and for the 1940 Lincoln pageant in New Salem, Ill.

In the prohibition era, Nuyttens owned a night club he called the Chez Pierre, predecessor of the Chez Paree. He sold the club when gangsters tried to pressure him into selling bootleg liquor. Later, he owned a restaurant, Pierre's Casino, at Rush and Ontario streets.

Chicago Sunday Tribune
January 10, 1960

Pierre Nuyttens Etchings of Lincoln

List of persons to whom Mr. Menge
requested our Museum to send copies

1956

Apr.16 Mr. Richard S. Persons (H.W.Persons' father) East Aurora, New York (framed copy)

Feb.3 David Warshawsky, Agent - Presented by Mr. Menge at party for Mr. Warshawsky, in Cleveland.

1960

June 7 Frederick Bowen, 1000 S.W. 12th Av., Miami 36, Florida (not framed)

March 18, 1968

Dear Irv:

I promised to send you an etching of Abraham Lincoln when I returned from Florida. Now that our hearings and Board meeting are past and the President's Cabinet has returned, I am catching up with some of my duties.

The etching is being sent to you under separate cover. It is a signed copy of Pierre Nuyttens' and something I think you and Grace will appreciate owning.

Sincerely yours,

President

Mr. Irving J. Abramowitz
General Agent
Baltimore (Abramowitz) Office

ETCHINGS

Pierre Nuyttens

20 signed (some are soiled)

37 unsigned.

Nuyttens Etchings

1 - L. S. Becker, Agent
10 - J. D. Marsh - Agent
5 p J. B. Ames - Agent
1 David Glick, Park Building, Pittsburgh, Pa. - C. J. Cover
1 Daniel P. Peffer, Sr. - Agent
1 Paul Artz - Agent
1 Rt. Rev. E. J. Flanagan, Boys Town, Nebraska - M. D. Johnson
1 Ben Kirke - Agent
1 J. H. Geer - Agent
1 H. W. Amincton, Venado Tuerto, F.C.C.A. - V. d'Unger
1 Miss Eleanor L. Krueger, South Haven, Michigan - Agency
1 Miss V. Sites - LL
1 Lee H. Ferguson, M.D., Director, Health Service, Western Reserve University, Cleveland, Ohio -WET
1 Dr. Edgar DeWitt Jones, 591 W. Wildale Avenue, Detroit. LAW
1 Dillon, Charles, 1582 W. 46th St., Los Angeles Newspaper columnists - LAW
L B. George Ulizio, Philadelphia, Penn LB
3 Louie E. Lanford - Agent
1 Cincinnati Agent [12/4/40] - [illegible]
12 H. W. Jackson - Agent
1 Arthur G. Straetz, Chicago - ~~[illegible] $5.00~~ LP
1 Neil Pritchard - [illegible]
12 H W Jackson agent
1 B. F. Heald - agent
1 Elles [illegible] - [illegible]
1 William Pope Hawley, Baldwinsville, Mass. LP
1 [illegible]
2 Fisher - Printing
6 Lofthouse - agent
1 Oscar Kreutz - Washington, D.C. - [illegible]
1 Dern
10 [illegible]
3 Mr. McAndle
1 J B Ames
5 J G [illegible] Hartford, Conn
6 [illegible] Lofthouse, Detroit
5 J B. [illegible] Detroit
[illegible]

Ants in Their Pants

An Amazing Book

By Pierre Nuyttens

Published by

DANIEL RYERSON, INC.

155 East Thirty-Ninth Street

New York City

Fellow Sinners:

In offering you this book, a few words of explanation may not be amiss. The title presented the greatest difficulty.

In the book you will find Kings, Queens and politicians. Actors and financiers. Princes of the Church and gangsters. Artists' models, chorus girls and motion picture actresses. Bootleggers and jurists. All the characters you could find in fiction, with the *distinction* that my characters are all living people, drawn from life in the raw.

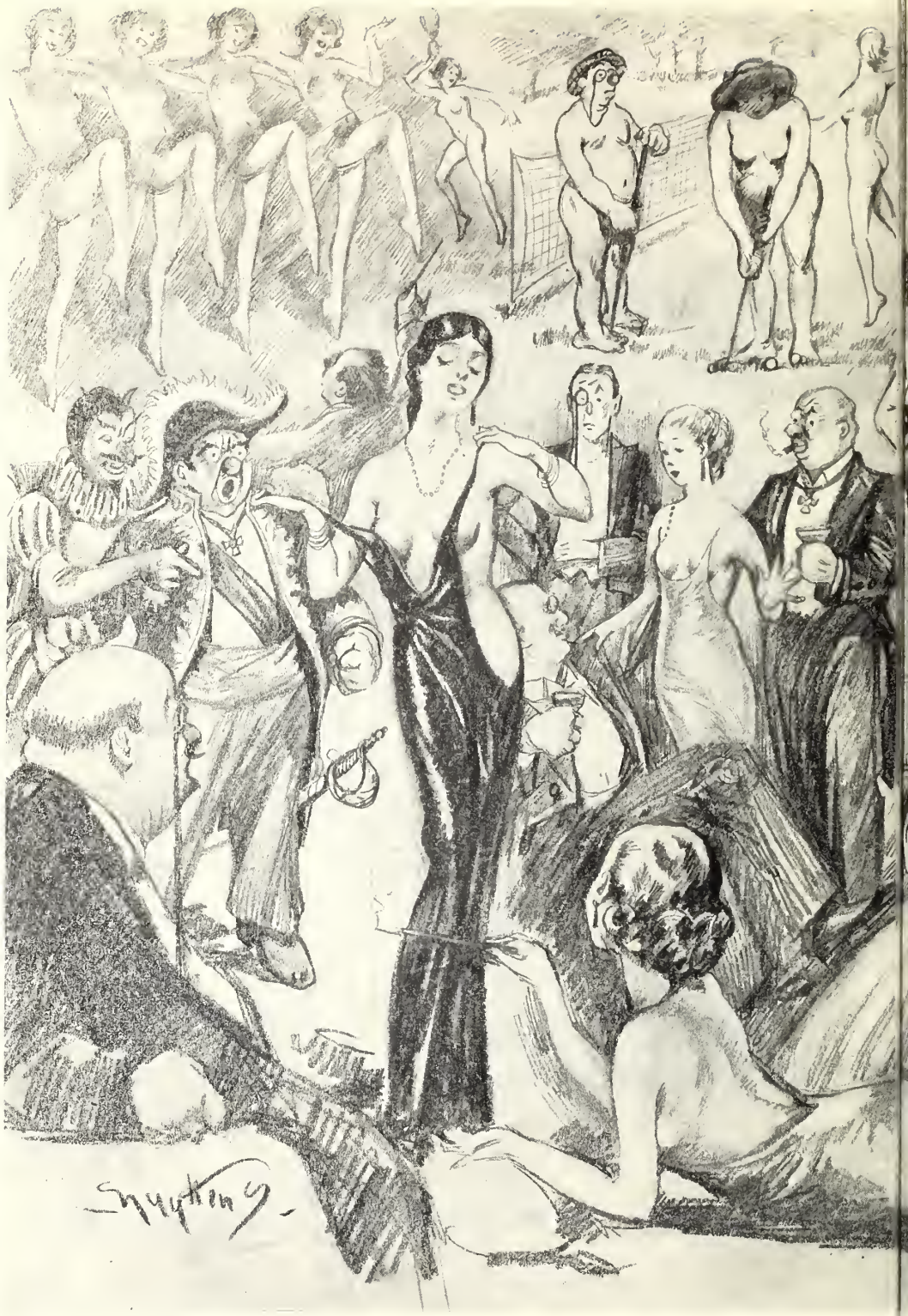
I have seen these people at work and at play. In the privacy of their salons and boudoirs. On their yachts and in cheap hotel bedrooms. I have eaten and drunk with them. Some were nice people, others not so nice . . . but ALL were *human,* which is the side of each nature I have striven to present.

In most instances the real names of these big and little wigs are given. Names which have been society, or front page news for three decades. Others, because of the nature of the incidents, I have thought best to disguise with pseudonyms which you may have little difficulty in penetrating. For, in all instances, I have adhered to the truth in an intimate portrayal —even of those persons who, for obvious reasons, do not want themselves revealed, so openly, to the general public. You, your friends, or your friends' friends are depicted frankly.

You will be a witness to their foibles and their passions, their noble acts and their misdeeds. You will hold a box-seat from which to view this tragi-comedy of life, played by the original cast. You will be amazed, amused and—perhaps—shocked. But, you will be entertained. Of that I assure you.

In short, you will understand *why* this book was titled "ANTS IN THEIR PANTS"; because no other title *could* describe—with such "nicety"—the reasons why these people act as they do. What other phrase could depict their ANT-ics?

Pierre Huyghens.



Far from being a sordid or "sexy" book, ANTS IN THEIR PANTS is a vivid and dramatic portrayal of life as it is lived today. There are moving passages of remarkable beauty. There are humorous incidents, which will bring spontaneous laughter; and touching scenes which may move the reader to tears.

Nowhere does the author moralize, philosophize or appeal to the reader's emotions. His scenes are depicted clearly, concisely, in the unmistakable precision with which he draws his etchings. The facts are there for you to see, and from them you may draw your own conclusions. They are set forth with a delicacy which will not offend the spectator.

As Nuyttens remarked, after having been asked to illustrate a book with some "spicy" nudes: "I have never made a lewd picture in my life, and never will!"

The scenes in the book are presented without salacious covering or hidden meaning. Denuded, perhaps, in simple revealment—but not lewd. Like Boccaccio, Balzac and de Maupassant, Nuyttens sets down episodes in the lives of the great and near great of his day. Withholding all praise or censure, he tells what he saw and heard. He makes no attempt to "cash in" on the sins of his contemporaries. Nor is he malicious in his illumination of drama behind the scenes; of unclothed human nature as he finds it. His characters act and talk; the reader is the sole judge.

The text is lively and rapid in movement. Crammed with entertaining detail and sparkling dialogue, there is not a dull line in the 350 pages.

The author has lavishly illustrated it with his own drawings, etchings and photographs. There are a number of exquisite photographs which were exhibited in the first one-man show of photographs to be held at the Chicago Art Institute.

The special type, set by expert craftsmen, is printed on the highest grade of book paper. Beautifully bound in unique design, each copy is individually boxed.

This limited, De Luxe edition will be sold by advance subscription only. Each copy will be numbered, inscribed and autographed by the author. It will be your PERSONAL copy.

The price is ten dollars, delivery prepaid.

PIERRE NUYTTENS, *the Artist and the Man*

In Antwerp, Belgium, his native town, when he was only sixteen, one of his nudes won first prize in the annual exhibition at the Royal Academy of Art. That was the first intimation his mother had that Pierre was doing his painting in the "life class," and being a most modest and religious woman, she was horrified—putting an end to his art studies right there and then.

But you can't curb genius. Pierre Nuyttens came to America. Settling in Chicago, he worked at whatever he could get during the day, studied at the Art Institute, specialized in portrait etching. He has exhibited his work in every famous art gallery in the United States and Europe, including the Chicago Art Institute. Permanent exhibitions of his work may be seen in the Washington Congressional Library; the State House at Springfield, Illinois; Chicago Historical Society; and in the War Museum, Brussels, Belgium. Exquisite specimens of Nuyttens' work are in thousands of private homes here and abroad.

During the World War, he was decorated by Albert of Belgium, and knighted Chevalier in the Order of Leopold the Second, as a reward for his valor in carrying a secret message through the enemy lines.

Pierre designed, built, and operated for five years the smartest private night club in America, the CHEZ PIERRE in Chicago. (When the club changed hands, the name became CHEZ PAREE.) But, during those five years of the "prohibition era," Nuyttens had opportunity to study society at play—gathering ample material for his book.

Nuyttens' literary achievements are many. He has sold a number of short stories. He translated and illustrated a special edition of Boccaccio's DECAMERON, which is considered the finest edition of that work ever printed. It sold by private subscription at one thousand dollars per set.

A special edition of Mark Twain's FIRESIDE CONVERSATION, designed and illustrated by Nuyttens, contained only twenty-four pages and sold for one hundred dollars per copy.

Pierre Nuyttens is taking an active part in the designing and in the illustration of his book. He insists that it be the finest possible specimen of the book maker's art.

NUYTTENS, PIERRE DRAWER 19A Artists-N